

International Art Exhibitions Sebastiano Navarra

Miaja Gallery Singapore



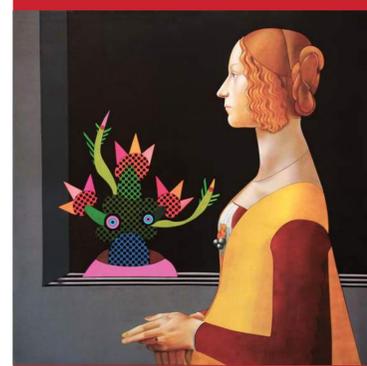
Puzzle

the evolution of communication

Sebastiano Navarra

Born in Milan, Italy, Sebastiano Navarra has been producing portraits of famous people by hand since the age of 16. Upon graduating from the Accademia Delle Belle Art in Milan, he worked for J Walter Thompson in Bogota, Colombia. Navarra quickly rose to the position of Creative Director and a key figure in the advertising world. Within the decade he had forged artistic collaborations, gravitating towards the exploration of concepts like 'The Beauty of Allure', and 'The Evolution of Communication' in the modern age, combining art, creativity and marketing, capturing the essence of Pop Art in the 1960's. He began his professional career as an artist after a sell-out show at The National Museum in Bogota, titled 'The Disappeared Cities'. Greatly influenced by Picasso, Navarra recognises and loves all of his phases in history. The same could be said for Raphael, Michelangelo, Leonardo da Vinci and all those who he represents within his art.

His life's work has been about translating those personalities – the great masters – into the world of today and to make them relevant, so that they can live with him in this lifetime.



By his first exhibition of the 'Puzzle Art' series in Monte Carlo, Navarra had found such a union with the masters of the Renaissance. He aptly puzzles his compositions together, bringing the past so

playfully into the present. Like those masters of the Renaissance, Navarra's intention is to make us stop and wonder, and to evoke emotions and questions, so it is to them that he dedicates his art.



All works
Acrylic on wood | 122 x 122 cm

- 1 | 2012
A Satisfying Project!
(Tiziano, Man with Glove, 1520)
- 2 | 2012
Samarcanda
(Bronzino, Portrait of a Young Man, 1540)
- 3 | 2015
Llegó a Medellín Se Escribió a La Facultad De Arquitectura
(Sandro Botticello 1503)
- 4 |
My First Doll
(Botticelli, Birth of Venus 1428)
- 5 | 2015
Futurismo
(Alonso Sanchez Coello Infante Isabela Clara)
- 6 | 2016
Mona Lisa
(Cardo, Papavero, Tulipano)
- 7 | 2013
Proud, A Stupendous Design!
(Giorgione, Portrait of Francesco Maria della Rovere 1502)
- 8 | 2012
Robot My Love
(Leonardo Da Vinci, Lady with Ermine, 1490)

- 9 | 2013
Those Flowers So Beautiful
(Domenico Ghirlandaio, Portrait of Giovanna Tornabuorni, 1468)



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Silent Cities

A Post-Metaphysical Expression

Metaphysical Art arose in Italy during a periodically historic movement where Avant-garde met Futuristic Art and imposed itself in conceptual opposition. Where the futurism motion is velocity and dynamism, the metaphysical is all motionless, static, without time, where spaces and things turn to stone in absolute silence. What eventually became known as Metaphysical Art transmitted totally new messages, loaded with proposals of intense interest which suggested simplistic, magical atmospheres.

The reality of Metaphysical Art resembles the one we already know and see... but when we look with more attention the light and colours become unreal. The geometry of perspective seems to create plausible spaces but is deliberately distorted creating innovative imagery. The total absence of life in the Metaphysical Art increases this sensation of empty, magical silence.



In Navarra's newest series of work, titled 'Silent Cities: A Post-Metaphysical Expression', he remains within the rules and guidelines of Metaphysical Art, but the inventiveness of this collection arose

from his depiction of the frequent, fantastical dreams that played out in his sleep, forming a modern vision more at the present moment, but actualised by its historic evolution.



- 1 **Silent Cities #1**
Post Metaphysical
50 x 70 cm
- 2 **Silent Cities #5**
Post Metaphysical
50 x 70 cm
- 3 **Silent Cities #6**
Post Metaphysical
50 x 70 cm
- 4 **Silent Cities #3**
Post Metaphysical
50 x 70 cm
- 5 **Silent Cities #7**
Post Metaphysical
50 x 70 cm
- 6 **Silent Cities #9**
Post Metaphysical
50 x 70 cm
- 7 **Sebastiano Navarra**
- 8 **Silent Cities #11**
Post Metaphysical
122 x 122 cm
- 9 **Silent Cities #12**
Post Metaphysical
122 x 122 cm
- 10 **Silent Cities #14**
Post Metaphysical
122 x 122 cm
- 11 **Silent Cities #13**
Post Metaphysical
122 x 122 cm

All works courtesy of the artist and Miaja Gallery

All works were created in 2016. Works 1-6 were produced on paper using acrylic paint. Works 8-11 were produced on canvas using acrylic paint.