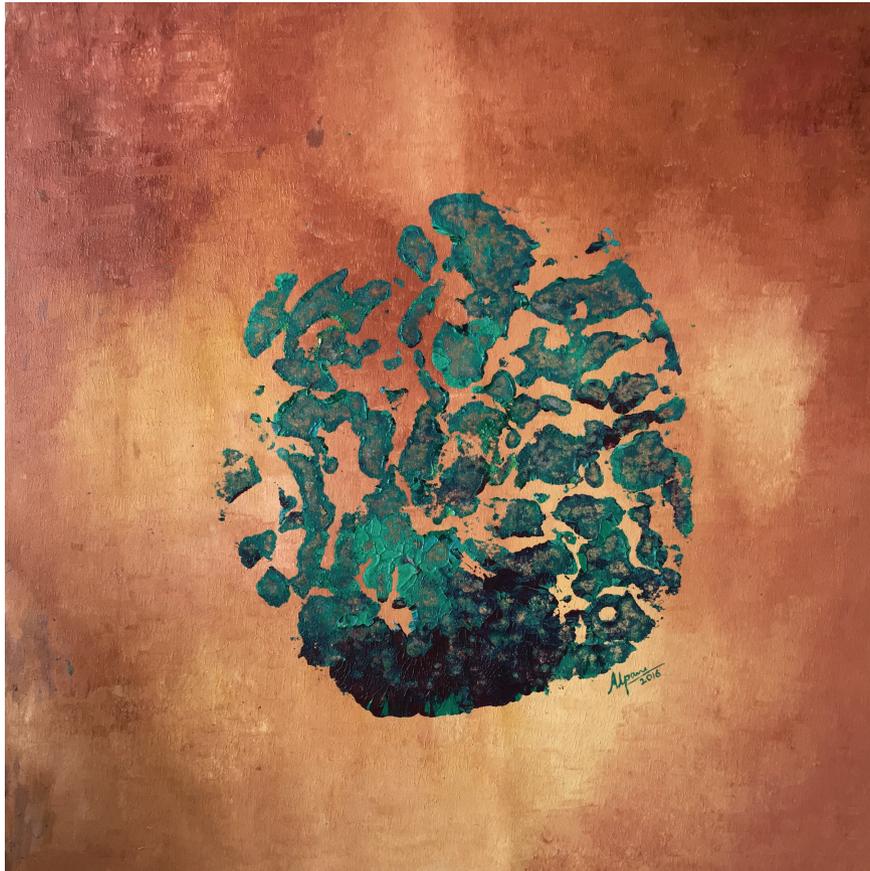


Exhibition at Miaja Gallery brings together a group of Indian artists



Alpina Ahuja Padhchinh, Precious Earth, 2016. 62 x 62 cm. Acrylic on canvas.

SINGAPORE.- Miaja Gallery brings together a group of Indian artists in its upcoming exhibition 'Tales From India'.

From stories of ancient Indian philosophy, delicately painted onto giant Mudra hand sculptures, to vibrant acrylic paintings made from the footprints of rescued elephants, this collection of work explores the personal journeys of each artist and the imprinted stories that they leave behind. - Naomi Stahl, Gallery Director

FEATURED ARTISTS:

ALPANA AHUJA

Animals have always inspired and enriched Ahuja's life, almost being the fuel for her journey as an artist. Her current muse is the Indian elephant, and has been working with Wildlife SOS (India) to create a series of works called 'Padhchinh', created with the footprints of rescued elephants which carry the stories of their plight.

AASHISH SINGH TYAGI

Tyagi's Gyan Mudra series materialise all the Indian tales and philosophies that he grew up on. He felt an urge to design and collaborate with the local craftsmen that he met along his journeys through India, to create something beautiful and meaningful, and in his small way to help to conserve their crafts and heritage.

KAUSHIK RAHA

Raha's cityscapes create a correlation between his surroundings and his artistic practice. Each artwork depicts stories told and lives lived on the streets-capes of India, framing the nuances of everyday life.

MIAJA DESIGN + BERNARDAUD COLLABORATION

These porcelain photographs capture simple moments from the streets of Mumbai, and are made into something precious by the process of imprinting created by renowned artisans Bernadaud.

The collection was designed for the Sofitel Mumbai BKC, as part of a limited edition tableware series.