



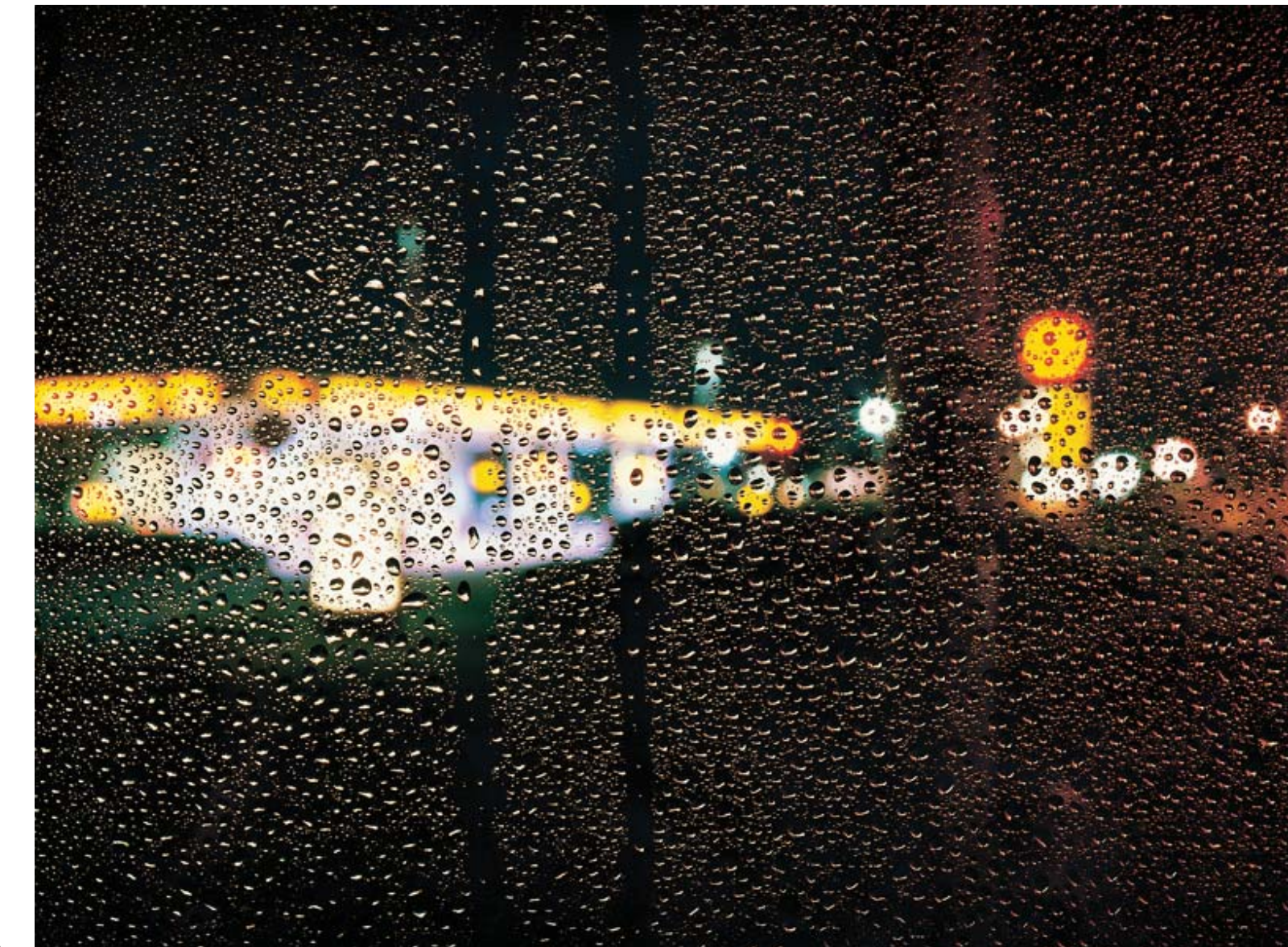
3

Fleeting Time Captured Moment

This show is a collaboration between Miaja Gallery and Ikkan Art and features works by TeamLab, Yasumasa Morimura and Naoya Hatakeyama.

This collaboration is a dream come true after years of friendship with Ikkan, ever since the first TeamLab exhibition at his Gallery. For me, it was 'love at first sight' when I saw these incredible works of Art. Since then, I have followed TeamLab's amazing artworks in almost every country; from Paris to Tokyo to Singapore, each of their Art Installations never failed to awake the childlike wonderment that lays within me, and in every one of us.

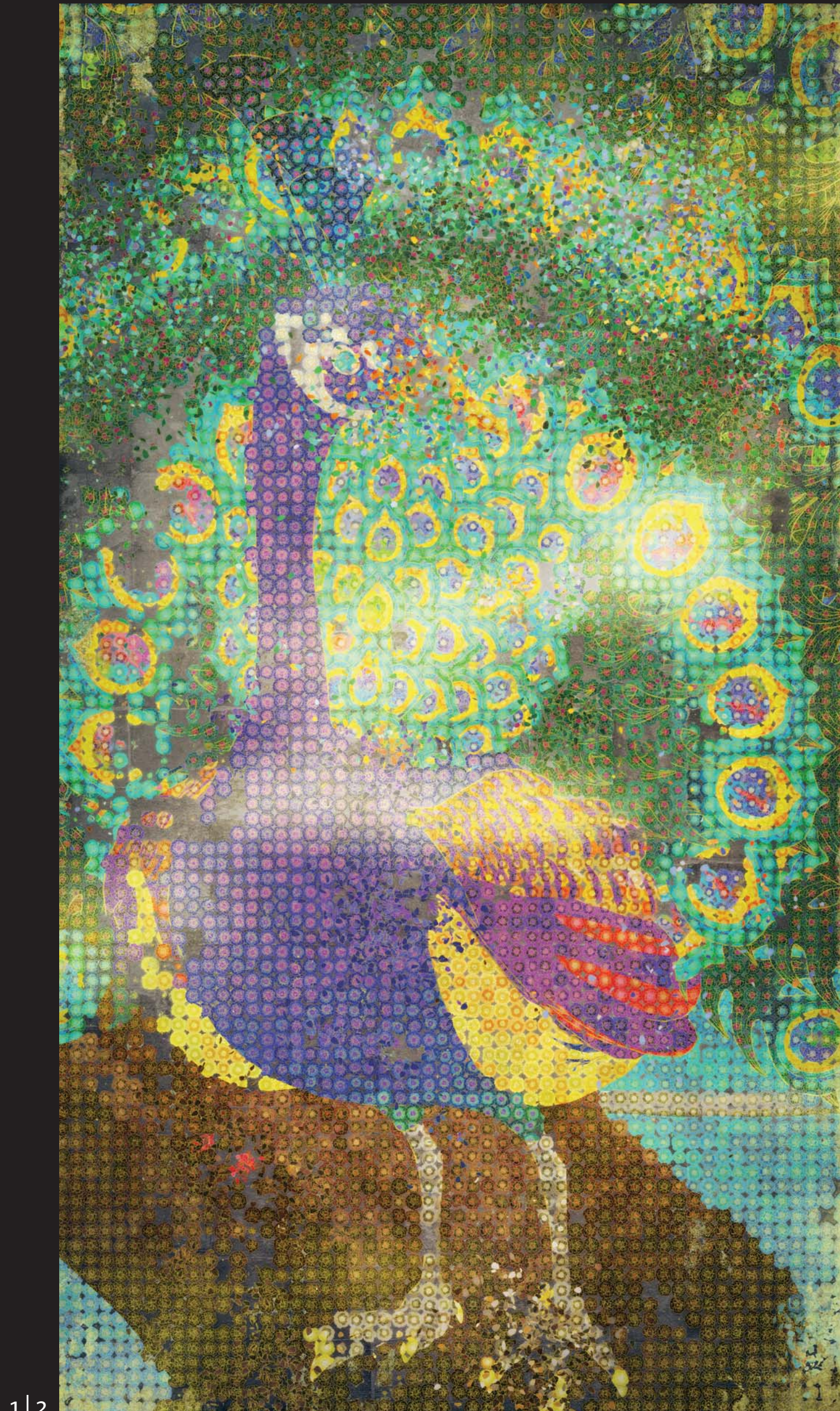
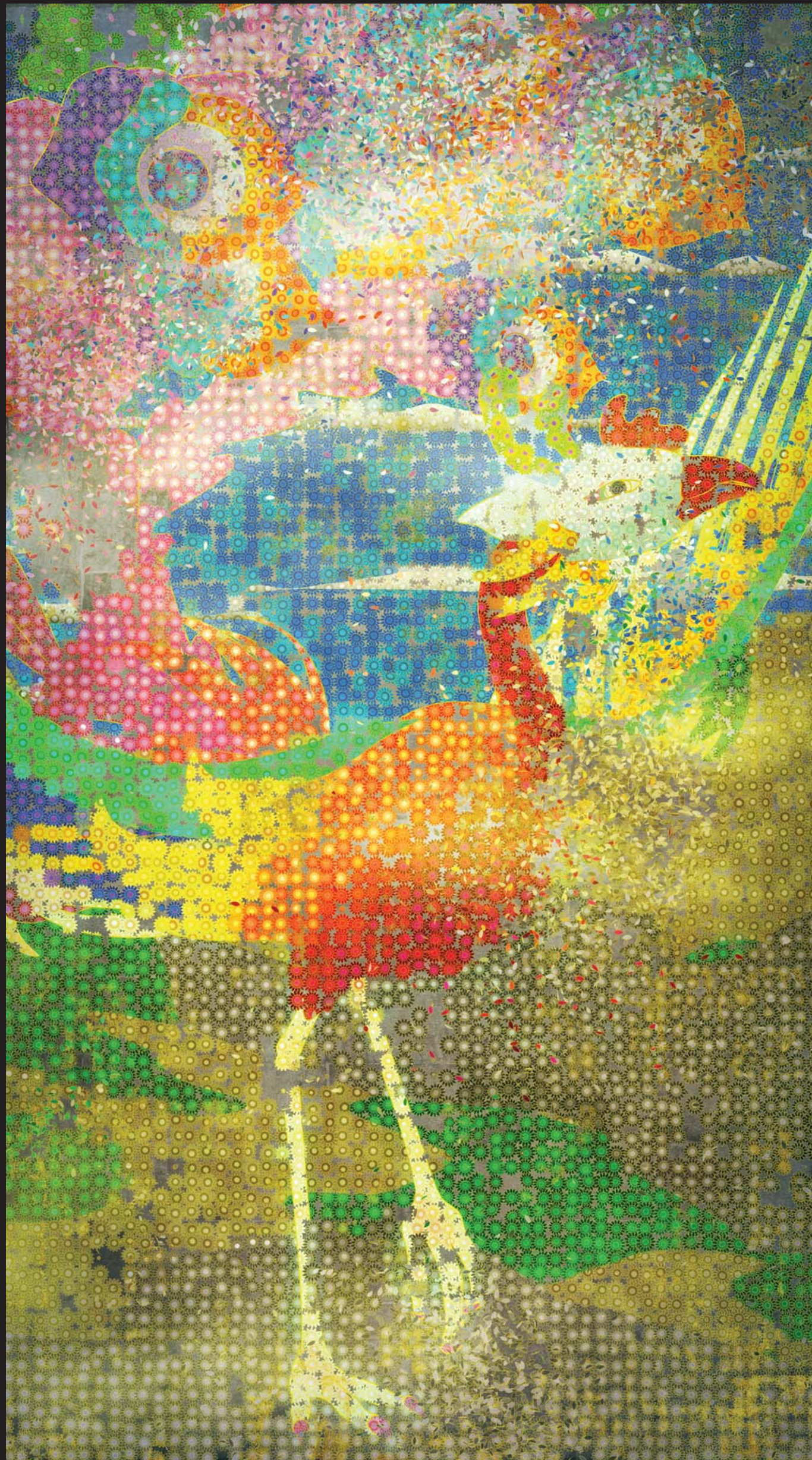
Isabelle Miaja Founder of Miaja Gallery



TeamLab is an collective, an interdisciplinary group of ultratechnologists who collaborate through art, science, technology, design and the natural world.

Yasumasa Morimura is a Japanese appropriation artist. He was born in Osaka in 1951 and graduated from Kyoto City University of Arts in 1978.

Naoya Hatakeyama was born in Japan in 1958. He was a student of Kiyoji Otsuji, and completed graduate studies at Tsukuba University in 1984.



1

TeamLab

Sunflower Phoenix

2017, Digital work, single channel, randomized video loop, 3 sequences, 5 min 20 secs, each Edition of 10

© TeamLab

2

TeamLab

Peony Peacock

2017, Digital work, single channel, randomized video loop, 3 sequences, 5 min 20 secs, each Edition of 10

© TeamLab

3

Yasumasa Morimura

To My Little Sister:

For Cindy Sherman

1998, Ilfochrome mounted on aluminum

119.9 x 66.7 cm

© Yasumasa Morimura

4

Naoya Hatakeyama

Slow Glass

2001, Colour coupler print mounted on aluminium

90 x 120 cm, edition of 8

© Naoya Hatakeyama

5

Yasumasa Morimura

Portrait (Van Gogh)

1985, C-print

100 x 120 cm, edition of 10

© Yasumasa Morimura

6

Naoya Hatakeyama

Slow Glass

2001, Colour coupler print mounted on aluminium

90 x 120 cm, edition of 8

© Naoya Hatakeyama