ARTS

ROOKS

How To Fall In Love With Classics: The Garden Party By Katherine Mansfield

By Kather Ino Mansfield in In Atheria Mansfield in In Atherine Mansfield substitution. The Garden Party (1922), a young girl, Laura Sheridan enjoys her wealthy family's garden party before visiting her working-class neighbours, where there has been a death. It Great Little was the later of the Mansfield's distinct style of storytelling. WHERE: Programme Zone, Central Public Library Building (100 Victoria Street Library Building (100 Victoria Street). 7 - 8 30m ADMISSION: Fire MCE-mail enrury@intb govs or go to nils gov sg/golibrary

CONCERTS

SMU Chinese Orchestra Performance

Organised by Singapore Manageme University's Chinese Orchestra and presented as a radio show, the concert features an eclectic concert features an eclectic repertoire – from arrangements by local composers to famous traditional Chinese pieces. It will also feature guest soloists from the orchestra's frequent collaborator, The Purple Symphony Hopps, requirements and provided the provided of the content of the provided of the content of the provided of the pr frequent collaborator, The Purple Symphony, Home-grown magician Sng Ming Da will integrate magic tricks into a commissioned piece, Trains Of Thoughts. WHERE: Sota Concert Hall, 12 Libir Said Drive MRT: Dhoby Ghaut/ Bencoolen WHEN: March 3, 5 - 7pm ADMISSION: \$15 INFO: E-mail

smuco@sa.smu.edu.sg

NAC-ExxonMobil Concert In The Park

Singapore singers Derrick Hoh and Ling Kai will perform Mandopop Ling Kai will perform Mandopop songs, with a special pre-show music-dedication segment by home-grown band Cold Cut Duo. WHERE, Shaw Foundation Symphon Stage, Singapore Botanic Gardens, 1 Cluny Road MRT: Botanic Gardens WHEN-March, 43.0-6.30pm ADMISSION: Free INFO: E-mail nparks, 5dp. visitor_services@nparks.gov.sg

Dresden Semperoper Ballett: Impressing The Czar This is a four-act, award-winning, post-modern ballet choreographer dy American dancer and choreographer William Foreythe While this ballet has no linear narrative, it comments ironically and often humorous by on the bistony of hallet and the economies of history of ballet and the economics of culture

Western culture.
WHERE: Esplanade Theatre,
1Esplanade Drive MRT: Esplanade/
City Hall WHEN: March 15 & 16, 8pm
ADMISSION: \$40 - \$120 (students, ime national servicer niors: \$30 - \$50) INFO: when

EXHIBITIONS (MUSEUM)

Raffles In South-east Asia Revisiting The Scholar And

Revisiting The Scholar And Statesman The schibliton presents a complex and multi-layered picture of St Samford Audit Seven picture of St Samford Raffles while showcasing the net-natistic and cultural heritaged. Jusa and the Majay world. The shows a collaboration Asian Civilisation Museum. Herman States of the State Asian Civilisation Museum. Elempress Place Mirk Endfles Place WHER Ell April 28, 10am - 7pm daily (Id) Bronn of Fridgo, or the presented AUMISSON. Singaportical States Schotters Schotters of the presented Schotters Schotters (Free for students Schotters) free for schotters (Free for students Schotters).

iors) TEL: 6332-7798 INFO: www.acm.org.sq Straits Family Sunday: Hello, Goodbye, Hello Again The Peranakan Museum will be

The Peranakan Museum will be holding its last Straits Family Sunday



Melissa Sim Assistant Life Editor recommends



PHOTOS: BERNIE NG. NATIONAL GALLERY SINGAPORE, KA

DON QUIXOTE

DONOUIXOTE
The Singapore Dance Theatre (SDT)
will open its 2019 season with
Don Quixote, which was first
presented by the company in 2014.
At the time, producing such an
important work signalled a new
maturity in the level of the SDT, from
its artisty to the ability of its dancers,
says the company's artistic director
lands Schorgeny.

Janek Schergen. He adds: "Performances grow and He adds: "Performances grow and mature with repeated presentations and audiences can see more of the uniqueness and detail in every performance. "Don Quixote is one of the "jewels in the crown' that we possess and ballet of the greatest joy and artistic soohistication."

sophistication."
WHERE: Esplanade Theatre,
1Esplanade Drive
MRT: Esplanade/City Hall
WHEN: March 7 and 8, Bpm; March 9,
1and 8,pm; March 10, 1and 7,pm
ADMISSION: \$40 to \$80 from

Sistic (call 6348-5555 o

go to www.sistic.com.sg) INFO: www.singaporedar

THE REGENCY MADE ME BLIND

This collaborative project by Australian artist Gary Carsley, 62, and Singapore artist Jeremy Chu, 46, transforms a stairway in National Gallery Singapore into an immersive

garden.
The images are digital composites
of five colonial botanical gardens in
South-east Asia (Hanoi, Manila,
Bogor, Singapore and Kuala

The work is an invitation to visitors to take time to observe their surroundings, and provides respite from mundane everyday realities.

On what inspired him to create On what inspired him to create a garden in an enclosed space, Carsley says. "The stairs are like a series of cascading terraces that allows the imagination to conceive of them as garden-like. This gave me the idea for an immersive image that the visitor could navigate. As ort of active viewership that goes beyond just looking."

looking."
WHERE: Stainway to Padang Deck,
City Hall Wing, Level 4 National Gallery
Singapore, 1St Andrew's Road
MRT: City Hall WHEN: Ongoing
ADMISSION: Free
INFO: www.nationalgallery.sg

IT TAKES ALL KINDS

ITTAKES ALL KINDS
The Necessary Stage's Theatre for Seniors (IFS) celebrates its
Oth anniversary with It Takes All
Kinds, a heartwarming performance about rove and families.
Developed in collaboration with Setagaya Public Theatre from Tokyo, Setagaya Public Theatre from Tokyo, which was not seen and the setagaya Public Theatre from Tokyo, workshops in which they explore their real-life experiences and perspectives or family.

perspectives on family. Retiree Xin Suying, 70, says: "We had a session with the migrant-worker theatre group and I was so strangely disturbed by the struggles of their voyage to seek out a new land.

lonely journey to Singapore as a young boy. Sharing my father's story helped to keep memories of

Alvin Tan, artistic director of Th Alvin Ian, artistic director of The Necessary Stage and founder of TFS, adds: 'The seniors are immersed in a creation process in which they have become co-authors of the work from horizonia he and.'

Club Theatrette, 278 Marine Parade Road MRT: Eunos WHEN: March 1, 8pm; March 2, 3 and 8pm; March 3, 3pm ADMISSION: \$15 from ittakesallkinds.peatix.com INFO: bit.ly/2T6qrrq

ssion before closing for a revamp. session before closing for a revant Enjoy free entry to programmes a the Amek Gambar: Peranakans & Photography exhibition. WHERE: Peranakan Museum, 39 Armenian Street MRT: City Hall

Bras Basah WHEN: March 3,1-5pm ADMISSION: Free TEL: 6332-7591 INFO: www.peranakanmuseum.org.sg

EXHIBITIONS (GALLERIES)

Living Nature: Alan Long's

Living Nature: Alan Long's Solo Exhibition
Art Gallery Victoria is hosting Alan Long's solo exhibition, featuring his works in oil, water colour and ink. WHERE: Art Gallery Victoria, 03-43 Bras Basah Complex, 231 Bain Stret MRT: City Hall/Bugis WHERE Tomerrow from 3pm: Sun-

WHEN: Tomorrow, from 3pm; Sun -Thu, 12.30 - 6.30pm ADMISSION: Free

Digital Art By TeamLab

Digital Art By TeamLab This permanent exhibition by teamLab at Miaja Gallery, in collaboration with Ikkan Art Gallery, is inspired by themes about nature, life cycles, and the infinite movement of particles. It showcases digital artworks such as Waves Of Light and Impermanent Life.

Impermanent Life.

WHERE: Miaja Gallery Level 2 APS
Building, 9 Muthuraman Chetty Road
MRT: Fort Canning WHEN: Mon - Sat,
10am - 7pm; Sun & public holidays by appointment only ADMISSION: Free TEL: 6737-8865 rw.miajagallery.com

We Hesitate To Wash Ourselves In Muddy Water Artist and educator Mike Chang's We Hesitate To Wash Ourselves In Muddy Water is an installation project

of mechanical devices built into Telok Ayer Arts Club's wire-hanging system that periodically bounces metal wires

off the wall.
WHERE: Telok Ayer Arts Club,
2 McCallum Street MRT: Telok Ayer
WHEN: Till April 12, Mon - Sat,
11am - 11pm ADMISSION: Free
TEL: 6221-0712 INFO: www.facebook.com/

telokaverartsclub

EXHIBITIONS (SHOWS)

Natas Travel Fair

Natas Travel Fair
Natas Travel 2019 promises visitors
a vast selection of travel choices,
such as tour packages, customised
dours and cruises, under one roof.
WHERE: Halls 5 & 6 Singapore Expo,
1Expo Drive MRT: Expo
WHEN: Today - Sun, 10am - 9.30pm
ADMISSION: Free TEL: 6534-0187 INFO: E-mail events@ natas.travel

Inter Airport South East Asia

Inter Airport South East Asia This international exhibition for airport equipment, technology, design and services aims to deliver a vision of building better airports in South-east Asia. WHERE: Hall 4A Singapore Expo, 1 Expo Drive MRT: Expo WHEN: Wed & Thu Lidem - Soon March 1 Usen - Arm Thu, 10am - 5pm; March 1, 10am - 4pm ADMISSION: Free, register at bit.ly/2GCfhFc INFO: E-mail info@interairport-southeastasia.com

Start-up Career Fair

Start-up Career Fair
This career fair targeting students, fresh graduates, as well as professionals, managers, executives and technicians, will feature more than 65 companies offering 250

full-time part-time and internship positions. Job-seekers will get to interact with start-up founders and take part in workshops, talks and on-stie interviews. WHERE-Ace Ideation Centre (DI-13 Bioke 79) B. The deeing Point Block 79) B. The deeing Point Block 79 B. The Caunch Pad @ one-north, Ayer Rajah Crescent MRT: one-north WHEK MARCH 7.4 - Born AMDISSION. Free INFO: bit ly/acest (2019

HDFC India Homes Fair

HDPC India Homes Fair
More than 23 developers will be
represented at the HDPC India Homes
Fair Properties available are priced
from three million rupees (\$538,000).
WHERE: Singapore Swimming Club,
45 Tanjong Rhu Road
MRT: Mountbatten
WHEN-March 98: 10, 1am -7.30 pm
ADMISSION: Free
INFO: www.hdfc.com

THEATRE

Cash On Delivery
The Stage Club kicks off its 2019
season with a production of Michael
Cooney's comedy, Cash On Delivery.
Directed by Nick Perry, the story revolves around a married man who cleaining benefits for the people he pretends are staying at his address, and the ensuing farce when he is forced to prove that his lodgers are

WHERE: KC Arts Centre -WHERE: KC Arts Centre – Home of SRT, 20 Merbau Road MRT: Clarke Quay/ Fort Canning WHEN: Today & tomorrow, 8pm ADMISSION: \$42 (concession: \$22) TEL: 6348-5555 INFO: www.sistic.com.sg

There are many ways in which people are connected, whether it is through family, faith, love or even hatred. RS explores how these connections can bring different sets of emotions and consequences through exploring the perspectives of exploring the perspectives of

five acts.
WHERE: The Playtent Studio One,
02-01, 180 Joo Chiat Road
MRT: Eunos/Dakota WHEN: ThuMarch 1, 8pm, March 2, 63, 3, 8, 8pm
ADMISSION: 515 (\$13 for groups
of five or more) TEL: 8126-5631
INFO: E-mail rstheatreproduction@
outlook.com

On Stage - Samping

Adapted from Cyril Wong's short story
The Mistake, Samping takes the
audience on a young Malay boy's
journey through bereavement,
longing, persecution and becoming a

WHERE Back of Chamber The Arts WHERE: Back of Chamber, The Ari House, 10Id Parliament Lane MRT: Raffles Place WHEN: March 8pm; March 9, 3 & 8pm; March 10, 3 & 7pm ADMISSION: \$20 INFO: www.peatix.com

First Storeys

First Storeys explores the kampung to metropolis narrative, focusing on the period of large-scale resettlement in Singapore from the 1950e to the 1900e resettlement in Singapore from the 1950s to the 1990s. WHERE: 300 Jalan Bukit Ho Swee MRT: Tiong Bahru WHEN: March 1-10, 7.30pm; March 3 S. 10, extra 3pm show ADMISSION: \$15 TEL: 93.37-92.40 (INFO: E-mail jensongabriell-404@ gmail.com or go to www.facebook.com/firststoreys